

# **Obertura conmemorativa**

(Orquesta de cuerdas)

**A. Ginés Abellán A.**

# Obertura conmemorativa

(Orquesta de cuerdas)

**Piú mosso 96 =  $\text{♩}$**

Violines I *mf*

Violines II *mf*

Violas *mf*

Chelos *mf*

C.b. *mf*

**9**

V.I. *f*

V.II. *f*

Vlas. *f*

Ch. *f*

C.b. *f*

**18**

**Allegro 110 =  $\text{♩}$**

V.I. *mf* *f* *mf*

V.II. *mf* *f* *mf*

Vlas. *mf* *f* *mf*

Ch. *mf* *f* *mf*

C.b. *mf* *f* *mf*

*mf* *f* *mf*

26 *Divisi*

V.I. *Divisi*

V.II *Divisi*

Vlas.

Ch.

C.b.

*f* *rit.*

33 *Andante* 84 = ♩

V.I. *mp*

V.II *mp*

Vlas. *mp*

Ch.

C.b.

39

V.I. *p*

V.II *p*

Vlas. *p*

Ch. *mf*

C.b.

45

V.I. *mf* *più f*

V.II *mf* *più f*

Vlas. *mf* *più f* Divisi

Ch. *f* *più f*

C.b. *f* *più f*

50

V.I. *mf*

V.II *mf*

Vlas. *p*

Ch. *p*

C.b. *p*

55

V.I. *mf* *più f*

V.II *mf* *più f* Divisi

Vlas. *p*

Ch. *p*

C.b. *p*

60 *Divisi*

V.I.

V.II

Vlas.

Ch.

C.b.

*f*

64

V.I.

V.II

Vlas.

Ch.

C.b.

68

V.I.

V.II

Vlas.

Ch.

C.b.

73 **Piú mas 88 = ♩.**

V.I. *mf* *f*

V.II. *mf* *f*

Vlas. *mf* *f*

Ch. *mf* *f*

C.b. *mf* *f*

78 **Meno 80 = ♩** **Piú mosso 96 = ♩**

V.I. *rit.* *mf*

V.II. *rit.* *mf*

Vlas. *rit.* *mf*

Ch. *rit.* *mf* *Divisi*

C.b. *rit.* *mf*

86

V.I. *f* *Divisi*

V.II. *f* *Divisi*

Vlas. *f*

Ch. *f*

C.b. *f*

93 *Divisi*

V.I

V.II

Vlas.

Ch.

C.b.

100 *Divisi*

V.I

V.II

Vlas.

Ch.

C.b.

*più f*

*più f*

*più f*

109

V.I

V.II

Vlas.

Ch.

C.b.

*ff*

*ff*

*ff*

*ff*

Maestoso 88 = ♩

115

V.I.  
V.II.  
Vlas.  
Ch.  
C.b.

*mf*  
*mf*  
*mf*

123

V.I.  
V.II.  
Vlas.  
Ch.  
C.b.

*f*  
*f*  
*f*  
*f*  
*f*

131

Divisi

V.I.  
V.II.  
Vlas.  
Ch.  
C.b.

*f*  
*f*  
*f*  
*f*  
*f*



138

V.I. *mf*

V.II. *mf*

Vlas. *mf*

Ch. *mf*

C.b. *mf*

146

V.I. *f*

V.II. *f*

Vlas. *f*

Ch. *f*

C.b. *f*

Divisi

152

Andante 84 = ♩.

V.I. *ff*

V.II. *ff*

Vlas. *f*

Ch. *f*

C.b. *f*

Divisi

160

V.I. *mf*

V.II. *mf*

Vlas. *p*

Ch. *p*

C.b. *p*

168

V.I. *mf*

V.II. *mp*

Vlas. *mp*

Ch. *p*

C.b. *p*

177

V.I. *mp* *Divisi*

V.II. *p* *Divisi*

Vlas. *mf*

Ch. *f*

C.b. *p*

185

V.I

V.II

Vlas.

Ch.

C.b.

*rit.*

*Divisi*

*p*

*mp*

*mp*

*rit.*

*p*

191

V.I

V.II

Vlas.

Ch.

C.b.

*p*

*mp*

198

V.I

V.II

Vlas.

Ch.

C.b.

*p*

*mp*

*mp*

*p*

205

V.I.

V.II

Vlas.

Ch.

C.b.

*mf*

*mf*

*mf*

*mf*

*mf*

212

V.I.

V.II

Vlas.

Ch.

C.b.

*f*

*f*

*f*

*f*

*f*

Divisi

Divisi

219

V.I.

V.II

Vlas.

Ch.

C.b.

*mf*

*mf*

*mf*

Allegro non molto

Divisi

228

V.I. *mf*

V.II. *mf*

Vlas. *p*

Ch. *p*

C.b. *p*

237

V.I. *p*

V.II. *p*

Vlas. *pp*

Ch. *p* *mf*

C.b. *p* *mf*

244

V.I. *f* *rit.*

V.II. *f* *rit.*

Vlas. *f* *rit.*

Ch. *f* *rit.*

C.b. *f* *rit.*

Divisi

*a tempo*

250

V.I. *mf*

V.II. *mf* Divisi

Vlas. *mp*

Ch. *mp* *mf*

C.b. *mp* *mf*

257

V.I. *p*

V.II. *p*

Vlas. *p* Divisi

Ch. *p* Divisi

C.b. *p*

263

V.I. *mf*

V.II. *mf*

Vlas. *mf*

Ch. *mf*

C.b.

269

V.I.

V.II

Vlas.

Ch.

C.b.

Divisi

276

V.I.

V.II

Vlas.

Ch.

C.b.

283

V.I.

V.II

Vlas.

Ch.

C.b.

Piú mosso 96 = ♩

289

V.I. *mf* *Divisi*

V.II *mf*

Vlas. *mf* *Divisi*

Ch. *mf*

C.b. *mf*

296

V.I. *f*

V.II *f*

Vlas. *f*

Ch. *f* *Divisi*

C.b. *f*

Maestoso 88 = ♩

305

V.I. *rit.*

V.II *rit.*

Vlas. *rit.*

Ch. *rit.*

C.b. *rit.*

*p*



313

V.I

V.II

Vlas.

Ch.

C.b.

*f*

*f*

*f*

*f*

*f*

Divisi

319

V.I

V.II

Vlas.

Ch.

C.b.

*mf*

*mf*

*mf*

*mf*

*mf*

Divisi

3

3

*mf*

327

V.I

V.II

Vlas.

Ch.

C.b.

*f*

*f*

*f*

*f*

*f*

Divisi

*f*

334 *Divisi*

V.I. *ff* *rit.*

V.II. *ff* *rit.*

Vlas. *ff* *rit.*

Ch. *ff* *rit.*

C.b. *ff* *rit.*

340 *Allegro non molto* 104 = ♩

V.I. *mf* *mp*

V.II. *mf* *mp* *Divisi*

Vlas. *mf* *mp* *Divisi*

Ch. *mf* *mp*

C.b. *mf* *mp*

349

V.I. *mp*

V.II. *mp*

Vlas. *mp*

Ch. *mp*

C.b. *mp*

356

V.I

V.II

Vlas.

Ch.

C.b.

*f*

*ff*

Divisi

Divisi

363

V.I

V.II

Vlas.

Ch.

C.b.

*f*

*ff*

Divisi

Divisi

370

V.I

V.II

Vlas.

Ch.

C.b.

*ff*

*ff*

*ff*

Divisi

Divisi

378

V.I

V.II

Vlas.

Ch.

C.b.

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

Divisi

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# Obertura conmemorativa

(Orquesta de cuerdas)

**Più mosso 96 = ♩**  
*mf*

**Allegro 110 = ♩**  
*f* *rit.* *mf*

**Andante 84 = ♩**  
*mp* *p* *più f* *mf* *f*

**Più mas 88 = ♩**  
*mf*

**Meno 80 = ♩** **Più mosso 96 = ♩**  
*f* *rit.* *mf*

The score is written for Violins 1st A in G major. It begins with a tempo of Più mosso (96 bpm) and a dynamic of mezzo-forte (mf). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (f). Tempo changes include Allegro (110 bpm), Andante (84 bpm), Più mas (88 bpm), and Meno (80 bpm). The score includes performance markings such as *rit.* (ritardando) and *più f* (pizzicato fortissimo). The piece concludes with a Più mosso (96 bpm) tempo and a mezzo-forte (mf) dynamic.

Violines 1° A

89 *f*

95

101 *più f*

110 *ff*

115 *Maestoso* 88 = ♩ *4* *7*

129 *mf* *f*

137 *mf* *f*

147 *ff*

154 *Andante* 84 = ♩ *f* *mf*

168 *mp* *mf* *mp*

179 *p*

186 *rit.* *16*

206 *mf*

Violines 1º A

214 *f*

223 *Allegro non molto* 7 *mf*

236 *p*

243 *f* *rit.*

249 *a tempo* 2 *mf*

258 2 *p*

264 *mf*

270

276 *f*

283

290 *Piú mosso* 96 =  $\text{♩}$  *mf*

300 *f* *Maestoso* 88 =  $\text{♩}$  7 *rit.*

315 *f*

Violines 1º A

322 *mf*

332 *f* *ff* *rit.*

339 Allegro non molto 104 =  $\text{♩}$   
3 *mf* *mp*

348

354

360 *f*

368

374 *ff* *fff*

Detailed description: This page of a musical score is for the first violin part (Violines 1º A). It contains eight staves of music, numbered 322 through 374. The key signature is one sharp (F#). The score includes various dynamics such as *mf*, *f*, *ff*, *mp*, and *fff*. It features a tempo marking 'Allegro non molto' with a metronome marking of 104 = ♩. A 3/4 time signature is present at measure 339. The music consists of melodic lines with slurs, accents, and dynamic hairpins. There are also some rests and a triplet of eighth notes at measure 339.



# Obertura conmemorativa

(Orquesta de cuerdas)

**Piú mosso 96 = ♩**  
*mf*

10 **Allegro 110 = ♩**  
*f* *rit.* *mf*

19 *f* *mf*

27 **Andante 84 = ♩**  
*f* *rit.* *mp*

34

41 *mf*

46 *più f* *mf*

55 *f*

62

67

72 **Piú mas 88 = ♩**  
*mf*

77 **Meno 80 = ♩** **Piú mosso 96 = ♩**  
*f* *rit.* *mf*

83

Violines 1° B

89 *f*

95

101 *più f*

110 *ff*

115 *Maestoso* 88 =  $\text{♩}$  *mf*

130 *f*

138 *mf* *f*

148 *ff* > *Divisi*

154 *Andante* 84 =  $\text{♩}$  *mf*

169 *mp* *mf* *mp*

180 *p*

186 *rit.* 16

206 *mf*

Violines 1° B

214 *f*

223 *Allegro non molto* *mf*

236 *p*

243 *f* *rit.*

249 *a tempo* *mf*

258 *p*

264 *mf*

270

276 *f*

283

290 *Più mosso* 96 = *mf*

298 *f* *rit.*

Violines 1° B

308 *Maestoso* 88 =  $\text{♩}$   
7 *f*

320 *mf*

328 *f* *ff*

335 *rit.* *>* *Allegro non molto* 3

343 *mf* *mp*

351

357 *f* *>* *>* *>* *>* *>* *>*

366 *>* *>* *>*

373 *ff* *fff*

# Obertura conmemorativa

(Orquesta de cuerdas)

**Piú mosso 96 = ♩**  
*mf*

**Allegro 110 = ♩**  
*f* *rit.* *mf*

**Andante 84 = ♩**  
*mp* *p* *mf*

**più *f*** *mf*

**Piú mas 88 = ♩**  
*f* *mf*

**Meno 80 = ♩** **Piú mosso 96 = ♩**  
*f* *rit.* *mf*

The score is written for Violins 2º A in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The tempo markings are Piú mosso 96 = ♩, Allegro 110 = ♩, Andante 84 = ♩, Piú mas 88 = ♩, and Meno 80 = ♩. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, accents, and triplets. The key signature has one sharp (F#), and the time signature is 3/4. The piece concludes with a final *mf* dynamic.

Violines 2° A

83

89

95

101

111

117

133

143

150

161

170

178

186

*più f*

*ff*

*f*

*mf*

*f*

*ff*

*mf*

*mp*

*mf*

*p*

*rit.*

*p*

Maestoso 88 = ♩

Andante 84 = ♩

3

4

7

7

Violines 2º A

192

198 *p*

205 *mf*

214 *f*

222 *mf* Allegro non molto 7

234 *p*

241 *f*

247 *rit.* *a tempo* 2 *mf*

254 *p*

262 *mf*

267

273 *f*

280

Violines 2º A

286

Piú mosso 96 =  $\text{♩}$

291 *mf* *f*

301 *rit.* Maestoso 88 =  $\text{♩}$

309

315 *f*

322 *mf*

332 *f* *ff* *rit.*

339 Allegro non molto 104 =  $\text{♩}$  *mf*

347 *mp*

353

359 *f*

368

375 *ff* *fff*



# Obertura conmemorativa

(Orquesta de cuerdas)

Piú mosso 96 = ♩

Violines 2º B

84

90

97

107

114

129

136

146

153

166

174

182

189

*f*

*più f*

*ff*

Maestoso 88 =  $\text{♩}$

4

7

*f*

*mf*

*f*

Andante 84 =  $\text{♩}$

*ff* >

*mf*

*mp*

*mf*

*p*

*rit.*

*p*

Detailed description: This is a musical score for Violins 2º B, spanning measures 84 to 189. The score is written on a single staff in treble clef. It begins in G major (one sharp) and 3/4 time. The tempo is initially unspecified but changes to 'Maestoso 88 = ♩' at measure 114. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic hairpins. A triplet of eighth notes appears at measure 97, and a 4-measure rest is at measure 114. The key signature changes to G minor (two flats) at measure 129. At measure 153, the tempo changes to 'Andante 84 = ♩' and the time signature changes to 6/8. The score concludes at measure 189 with a 9-measure rest.

Violines 2º B

195 *p*

201 *mf*

208 *f*

216

224 *Allegro non molto* 7 *mf*

235 *p*

242 *f* *rit.*

248 *a tempo* 2 *mf*

256 2 *p*

263 *mf*

268

274 *f*

280

Violines 2º B

286

291 *Piú mosso* 96 =  $\text{♩}$

*mf* *f*

301 *Maestoso* 88 =  $\text{♩}$

*rit.*

309

315 *f*

322 *mf* *f*

333 *ff* *rit.* >

340 *Allegro non molto* 104 =  $\text{♩}$

*mf* *mp*

348

354

360 *f*

368

374 *ff* *fff*

# Obertura conmemorativa

(Orquesta de cuerdas)

*Piú mosso* 96 = ♩

*mf* *f*

10 *Allegro* 110 = ♩ *rit.* *mf*

19 *f* *mf*

28 *f* *rit.* *mp* *Andante* 84 = ♩

35

41 *p* *mf*

46 *più f*

51 *p*

56

60 *f*

65

70 *Piú mas* 88 = ♩ *mf*

Violas A

75 *Meno 80 = ♩* *Più mosso 96 = ♩*  
*f* *rit.* *mf*

84 *< f*

97 *più f*

107 *ff*

115 *mf* *< f*

122 *Maestoso 88 = ♩*  
*mf* *< f*

131 *mf*

140 *f*

149 *Andante 84 = ♩*  
*ff >* *f*

156 *p*

164 *mp*

172 *mp* *mf*

181 *p* *rit.*

Violas A

189

197

206

214

221

Allegro non molto

230

240

249

a tempo

256

263

272

283

Piú mosso 96 = ♩

292

Divisi

Violas A

302 *Maestoso* 88 =  $\text{♩}$

312 *f*

321 *mf*

330 *f* *ff*

338 *Allegro non molto* 104 =  $\text{♩}$

346 *mp*

356 *f*

364

373 *ff* *fff*



# Obertura conmemorativa

(Orquesta de cuerdas)

**Più mosso 96 = ♩**

*mf* *f*

**10** *rit.* **Allegro 110 = ♩** *mf*

**19** *f* *mf*

**28** *f* *rit.* *mp* **Andante 84 = ♩**

**35**

**41** *p* *mf*

**46** *più f*

**51** *p*

**55**

**59** *f*

**64**

**69**

Violas B

74 *Più mosso* 88 = ♩. *mf* *f* *rit.* *mf* *Meno* 80 = ♩. *Più mosso* 96 = ♩.

82

95 *più f*

106 *ff*

114

122 *Maestoso* 88 = ♩. *mf* *f*

131 *mf*

140 *f*

149 *ff* *Andante* 84 = ♩. *f*

156 *p*

164 *mp*

172 *mf*

181 *p* *rit.*

Violas B

189

197

206

214

221

Allegro non molto

230

240

249

a tempo

256

263

272

282

291

Piú mosso 96 = ♩

Violas B

301 Maestoso 88 = ♩

310

319 *mf*

328 *f* *ff*

336 *rit.* *mf* Allegro non molto 104 = ♩

343 *mp*

353 *f*

362

368

376 *ff* *fff*

# Obertura conmemorativa

(Orquesta de cuerdas)

*Piú mosso* 96 =  $\text{♩}$   
*mf*

9 *f* *rit.*

18 *Allegro* 110 =  $\text{♩}$   
*mf* *f* *mf*

28 *f* *rit.* *Andante* 84 =  $\text{♩}$   
8

41 *mf* *f*

47 *più f*

52 *p*

57 *f*

62

67

72 *Piú mas* 88 =  $\text{♩}$   
*mf*

77 *Meno* 80 =  $\text{♩}$  *Piú mosso* 96 =  $\text{♩}$   
*f* *rit.* *mf*

Violonchelos A

88 *f* *più f*

101 *ff*

111

121 *Maestoso* 88 =  $\text{♩}$  *mf*

129 *f*

137 *mf*

145 *f*

153 *Andante* 84 =  $\text{♩}$  *ff* *f*

160 *p*

168 *p* *mp*

177 *f* *p*

184 *rit.* *mp*

191 *mp*

Violonchelos A

201 *mf*

210 *f*

218 *mf* Allegro non molto

226 *p*

236 *p* *mf*

246 *f* rit. *mp* a tempo

254 *mf* *p*

261 *mf*

270 *f*

281

291 Piú mosso 96 = *mf*

299 *f* rit.

Detailed description: This is a page of a musical score for the first cello part (Violonchelos A). It contains 11 staves of music, numbered 201 to 299. The music is written in bass clef with a key signature of one sharp (F#). The score includes various dynamics such as *mf*, *f*, *p*, and *mp*, as well as performance instructions like *Allegro non molto*, *rit.*, and *a tempo*. There are also tempo markings like 'Piú mosso 96 ='. The notation features a variety of note values, including eighth and sixteenth notes, and rests, often grouped with slurs and accents. Some notes are marked with 'V' for vibrato. The piece concludes with a *rit.* marking at the end of the final staff.

Violonchelos A

Maestoso 88 = ♩

308

316

*f*

323

*mf*

330

*f* *ff*

Allegro non molto 104 = ♩

338

*rit.* *mf*

347

*mp*

357

*f*

367

376

*ff* *fff*



# Obertura conmemorativa

(Orquesta de cuerdas)

*Piú mosso* 96 = ♩

*mf*

9

*f*

*rit.*

18

*Allegro* 110 = ♩

*mf* *f* *mf*

28

*f* *rit.*

*Andante* 84 = ♩

8

41

*mf* *f*

48

*più f*

53

*p*

58

*f*

62

67

72

*Piú mas* 88 = ♩

*mf*

77

*Meno* 80 = ♩

*Piú mosso* 96 = ♩

*f* *rit.* *mf*

Violonchelos B

88 *f* *più f*

101 *ff*

111

121 *Maestoso* 88 =  $\text{♩}$  *mf*

129 *f*

137 *mf*

145 *f*

153 *Andante* 84 =  $\text{♩}$  *ff* *f*

160 *p*

168 *p* *mp*

177 *f* *p*

184 *rit.*

Detailed description: This is a musical score for the second cello part of an overture. It consists of ten staves of music, numbered 88 to 184. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *più f*, *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). It also features tempo markings like *Maestoso* and *Andante*, and performance instructions like *rit.* (ritardando). The music is characterized by long, sweeping melodic lines with many slurs and accents, and some triplet markings. The notation includes stems, beams, and various accidentals.

Violonchelos B

190 *mp*

199 *mf*

208 *f*

217

224 *Allegro non molto*  
*mf* *p*

235 *p* *mf*

245 *f* *rit.* *a tempo* *mp*

253 *mf*

260 *p* *mf*

269 *f*

279

290 *Piú mosso* 96 =  $\text{♩}$   
*mf*

Detailed description: This page contains the musical score for the Violonchelos B part of an overture. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *mp*, *mf*, *f*, *p*, and *rit.*, along with performance markings like *Allegro non molto* and *Piú mosso*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like *a tempo* and a tempo change to 3/4 at measure 290.

Violonchelos B

298 *f* *rit.*

Maestoso 88 = ♩

307

315 *f*

322 *mf*

329 *f* *ff*

Allegro non molto 104 = ♩

336 *rit.* *mf*

345 *mp*

355 *f*

365

374 *ff* *fff*

Detailed description: This is a page of a musical score for the second cello part (Violonchelos B). The score consists of ten staves of music, numbered 298 to 374. The key signature is one sharp (F#), and the time signature is 2/4. The music features various dynamics including *f* (forte), *rit.* (ritardando), *mf* (mezzo-forte), *mp* (mezzo-piano), *f*, *ff* (fortissimo), and *fff* (fortississimo). There are also performance markings such as *Maestoso* (88 bpm), *Allegro non molto* (104 bpm), and *rit.*. The notation includes eighth and sixteenth notes, rests, and slurs. Some notes have 'V' above them, likely indicating bowing or breath marks. A triplet of eighth notes is marked with a '3' and a bracket. The score ends with a fermata over the final note.

# Obertura conmemorativa

(Orquesta de cuerdas)

*Piú mosso* 96 =  $\text{♩}$

*mf*

9

*f*

*Allegro* 110 =  $\text{♩}$

*mf* *f* *mf* *rit.*

18

28

*f* *rit.* *f*

*Andante* 84 =  $\text{♩}$

12

46

*più f*

52

*p*

58

*f*

64

70

*Piú mas* 88 =  $\text{♩}$

2

76

*Meno* 80 =  $\text{♩}$  *Piú mosso* 96 =  $\text{♩}$

*mf* *f* *rit.* *mf*

85

*f*

96

*più f*

107

*ff*

Contrabajos

Maestoso 88 = ♩

116 *mf*

126 *f*

136 *mf* *f*

148 *ff* *f*  
Andante 84 = ♩

156 *p*

166 *p* *mp*

176 *p*

185 *rit.* *p*

192 *p*

200 *p* *mf*

208 *f*

216 *f*

Allegro non molto

224 *mf* *p*

Contrabajos

234 *p* *a tempo* *mf*

244 *f* *rit.* *mp*

253 *mf* *p*

260 16 *f*

286 *mf* Piú mosso 96 =  $\text{♩}$

294 *f* Maestoso 88 =  $\text{♩}$

304 *rit.* *p*

315 *f* 3

324 *mf* *f*

334 *ff* *rit.* Allegro non molto 20

360 *f*

368

376 *ff* *fff*